

Christopher Jennings (ORGAN)

NYC/NJ

BM (organ), Indiana University/Bloomington; MM Yale University School of Music

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Available for piano or organ study – mostly focused on retraining organists but also happy to retrain piano students as well, providing they have at least some piano study already (prefer no absolute beginner students). Location: Northern NJ (accessible from NYC via a quick train ride).

BIOGRAPHY

Hailed as displaying “rock-solid technique, interpretative flair, and a gift for registering the instrument for maximum tonal effect,” As a teacher, he brings his experience and enthusiasm for marrying healthy playing technique with expressive musicality. In his work with choirs of all ages, he engages singers in producing a beautiful, exciting vocal blend with his own passion for choral repertoire from the Tudor period to the present day. A featured artist in the Piccolo Spoleto Festival in Charleston, SC, Christopher has also collaborated with the New York Repertory Orchestra and the Salomé Chamber Orchestra. He performs solo recitals throughout the country and also enjoys collaboration with other instrumentalists and choral ensembles. He has appeared on American Public Media’s Pipedreams and has released several organ solo albums, available on iTunes.

Christopher is the Director of Music & Organist at St. John on-the-Mountain in Bernardsville, NJ. He has held positions at St. James’ Madison Ave, NYC, St. James’s, West Hartford, CT, St. John’s, Stamford, CT, and Trinity Church, New Haven, CT. Christopher holds the Master of Music Degree from Yale University and the Bachelor of Music degree from Indiana University. He also completed a certificate in Well-Coordinated Injury-Preventive Keyboard Technique at Salem College, Winston-Salem, NC. His teachers have included Marilyn Keiser, Martin Jean, William Porter, and Barbara Lister-Sink.